

Will Harrell

(He/Him)

AEA

INSPIRE Lisa Mathias
Inspire Talent Management
— TALENT MANAGEMENT — 616.822.4644

334-707-4467

willharrell82@gmail.com

www.willharrell.com

Height: 6'4

Baritone F2-F4

THEATRE

<i>Spamalot</i>	Male ENS/Bedevere US perf	NAT. TOUR / B.T. McNicholl/Scott Taylor
<i>Oliver!</i>	Mr. Sowerberry/ENS	NAT. TOUR COLUMBIA ARTISTS
<i>As You Like It</i>	Jaques	THEATRE AT MONMOUTH
<i>Romeo and Juliet</i>	Capulet	THEATRE AT MONMOUTH
<i>A Christmas Carol</i>	Marley - 2007, 2009, 2012	WALNUT STREET THEATRE
<i>Spamalot</i>	Lancelot	MEDIA THEATER
<i>Midsummer</i>	Demetrius	THEATRE AT MONMOUTH
<i>Hysteria</i>	Patriarch	THE WILMA THEATER
<i>Eurydice</i> by Sarah Ruhl	Father	UNIVERSITY OF MONTEVALLO
<i>Hamlet</i>	Claudius/Ghost	THEATRE AT MONMOUTH
<i>My Three Angels</i>	Alfred	THEATRE AT MONMOUTH
<i>The Tempest</i>	Adrian	THEATER AT MONMOUTH
<i>Southern Writers Project</i>	Reader	ALABAMA SHAKESPEARE FESTIVAL
<i>A Class Act</i>	Lehman / Michael Bennet	UNIVERSITY OF MONTEVALLO
<i>Grease</i>	Angel US	WALNUT STREET THEATRE

INDIE FILM

<i>Shadow Tag</i> by L. M. Zachary	Father Noel - Lead	Dir. Autumn and Jimmie Rogers
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EDUCATION / TRAINING

BFA in Acting	University of Montevallo, AL	
Acting	Dr. David Callaghan, Michael Walker, Marcus Lane, Dr. Bart Pitchford, Tiza Garland, P. Melhuse, Lisa Paulson	Stanislavsky, Meisner, various
Singing	Amy Murphy	3 years. Current.
Dance	Tap Adv/Int / Musical Theater	12 years / 20 years
On-Camera	Michael Walker	1 year
Combat	Rapier Dagger / Marcus Lane	1 year training / 20-year actor combatant
Masterclass	Fosse / Laura Oldham McCann	

SKILLS

Great with RP, English, cockney, Irish, southern U.S., northeastern U.S. Great with verse and heightened language Read music, play piano. Staff juggler, 3 ball juggler. Handstand, hand-walker. I can balance a staff on my finger, chin, and nose. Great Whistler.